Issue 30

The CHAINGUN ISLAND zine

FEATURING ANGELO MOORE FROM FISHBONE

SKA ON THE RUN!

THE BLURB

Issue 30, gross 'n DIRTY! Well, ECLECT-oids, the NEW YEAR's sure off to one ECLECTIC START!!! Me 'n my ECLECT-oid band've been doin' a 'lil JAUNT across the SOUTHERN OHIO area openin' for The Roomates! Spreadin' the good word-a keepin' it ECLECTIC to all SORTS-a record stores, basements, 'n even ENGLEWOOD CINEMA SOON! If ya missed any-a those… FEAR NOT! 'Cuz 'ol Teckhead's been gearin' up the gig-machine for a SLEW-a ONE-OFF SHOWS all around! Check the WEBSITE for DATES! But that ain't the BIGGEST news here, ECLECT-oids! 'Memba the time when I went to see Fishbone? Well… I GOT TO INTERROGATE ANGELO MOORE A.K.A. Dr. Madd Vibe A.K.A. The MISSIN' LINK!!! He gave me his digits after the show, said he couldn't BELIEVE undead cyborgs were real, 'n asked if I ever BONED in the BONEYARD! I ain't sugarcoatin' here, ECLECT-oids, I was starstruck outta my friggin' GOURD!!! So one night not too long ago, I muster'd up the COURAGE to CRAM myself into the phone-booth 'n get to INTERROGATIN'! The result, ECLECT-oids? Well… SEE FOR YERSELF!!!

TECKHEAD INTERROGATES Angelo Moore

TH: How ya doin', Angelo?
AM: What is UP, man? How you doin', dawg?
TH: I'm Just feelin' ECLECTIC!!!
AM: I'm glad you ARE feelin' ECLECTIC, we need more-a THAT in the world!

TH: Startin' things off, what is your FAV'RITE retro videogame?
AM: Oh shit… what was that called? There was a thing called Tetris. There was Pac-Man, too but I remember Tetris was one of my favorite ones. I wasn't into videogames much but I remember Tetris. Classic like a Cadillac, baby, yeah!

TH: Fishbone is now a 100% INDEPENDENT band, as you declared at the Newport show. What tips do you have for newer bands who are takin' the INDIE path?
AM: Just stick to what you believe in and make sure you like what you're doing. If the record contracts come along (if they do if you ain't doing it on your own), make sure you got somebody to read that fine print, man, all those words that could have your rights locked up forever. You gotta have the rights to your own shit if you go down that road.

TECKHEAD INTERROGATES Angelo Moore

TH: Little bit more of a serious question: Fishbone's debut EP was written at a VERY early time in yer lives. How did yer upbringing influence those SIX tunes, and what pieces of the EP are still relevant today?
AM: From the first EP? Well definitely "Ugly", because we got an ugly asshole in the White House that's just fuckin' it up for everybody and he's just really ugly, and everything that he stands for!
TH: So the tune's not only about the external ugliness, it's about the internal as well.
AM: It's all about the INTERNAL ugliness, and when you look at him he looks like one of Dick Tracy's characters… Pruneface Percy! It's a DIRECT reflection of what's going on today. Yeah man, "Ugly", that's the one.
TH: Well! You heard it here, ECLECT-oids!
AM: ECLECT-oids! YES! I AM AN ECLECT-oid! I am an ECLECT-oid~ UH!!!
TH: Any recommendations for the readers at home?
AM: Right! Okay, so look. You wanna talk about ECLECTIC? I got this book called "The Olegna Phenomenon". You can order it at the fishbone.net website! It's all of my short stories; it's a social studies project. It's really good.
TH: But is it more ECLECTIC than the CHAINGUN ISLAND ZINE?
AM: Oh it's WAY ECLECTIC!

Check out the FULL interrogation at www.chaingunisland.com/int

TECKHEAD'S GAME DU JOUR
Incredible Crisis – Sony PlayStation

"It's not everyday you see a middle-aged man fall out of the sky."

Y'know, it's been a LONG TIME since I last saw that Dr. Sylvestarian fella. You know, "the SKA-tterbrained Professor"! I bet he's still ROTTIN' in a SEATTLE PRISON! (If ya don't know what happened… then READ MY BLOG!!!). Speakin'-a-which, this videogame here REALLY reminds me of my AMERIQUEST in the sense that you NEVER CATCH A BREAK! Incredible Crisis TOTALLY lives up to its friggin' NAME!!! Get this, ya play as a workin' family in the 'ol Nippon, each one facin' an ECLECTIC slew-a TRIALS-'n-TRIBULATIONS, a good chunk-a them surroundin' this mysterious CRIME-LADAY. I gotta say ECLECT-oids, when tell ya this is one-a the most O-RIGINAL videogames, I friggin' mean it. The jawn itself is super-short, but BOY does it pack a METRIC TON into that hour-or-so! So many mechanics, ideas, 'n concepts that my CYBERNETIC EYES have never seen before! The best part is that they only re-hashed minigames a FEW times. Otherwise, every minigame was a whole new BALLGAME! This jawn's by far one of the most ECLECTIC videogames I've ever played!!! All-in-all, I give this Skankin' 'Station CD 5 OUTTA 5 TECKHEADS!! What more? It's got a skankin' soundtrack by the Tokyo Ska… ORCHESTRA?! SKA ORCHESTRA?! That's… that's TOO MANY RUDE-BOYS!!

Developer: Polygon Magic
Publisher: Titus Interactive
Released: 2000

Odbal's Pick
Don't Knock The Bald Head – Headline

Heh-heh-HEY RUDE boisengoils! It's time for an Odbal Pick! JEEZ!! There's a lotta BALD fellas around here! TeckHead, that Angelo fella… ME? NO! Yer MISTAKEN!!! I got POIFECT hair! A real SEXSEE coif! Long, flowin', BLONDE HAIR! Y'know what they say aboot BLONDES, don't ya? Ah, I ain't tryin' to KNOCK de BALD HEAD! I think it suits 'ol TeckHead just fine! Y'know, that reminds me of a DITTY! A ditty called… "Don't Knock The Bald Head"! A real JAUNTY FOOT-TAPPER! Or er uhh, "Skanker" as da RUDE BOYS call it! HAHAhAHAAHhAA YEAH! DON'T KNOCK DE BALD HEAD!!!! A pretty ODD-BALL Odbal Pick, eh? BOONGY BOONGY BOONGY BOONGY!!!

Released: 1980
Genre: Power Pop Ska
Country: Britain
Label: Virgin

Cassetta's Flick
Kung Fu Vs. Yoga – 1979

Good evening, ladies and larries. I can't believe it, my hubby actually landed a big rockstar interview. I always knew he had it in him, I just didn't think the rock world did. Anyways, when I heard that Fishbone was the central theme of this issue (who knew we had those? Aren't we supposed to be eclectic?), I really had to comb my brain for a film connection. What's that? "Back To The Beach"? With those washed-up teen idols? Eh, that's low-hangng fruit. Then, I remembered that Blowlfy exists, but when there were no Blowlfy flicks, I turned to Rudy Ray Moore A.K.A. Dolemite. You see, Dolemite did a few flicks back in the day… and unfortunately, I don't have either of the two actual Dolemite flicks. You see, this "Kung Fu vs. Yoga" film is part of the "Dolemite Shaolin Collection", proudly displaying him on the VHS cover, yet the flick has nothing to do with him. That being said, the film itself is your run of the mill Kung Fu flick with a heavy injection of comedy. It's cheezy, slightly dated, and poorly lipsynched. In a way, it's an instant classic for Kung Fu fanatics. I do wish there was more Yoga involved, though, the only instance of Yoga appears right at the end! It took the entire film to see some incredibly impressive Yoga moves! Seriously!
I would say give this flick a watch, you really can't go wrong with a little Kung Fu.

Genre: Kung Fu Comedy
Runtime: 85 Minutes
Director: Chan Chuen
Writer: Paul Chang Chung

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That's it. Show's over! Thanks for readin' 'n… KEEP IT ECLECTIC!

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